

Molly Noble Director

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Recent Directing Projects:

Recent directing projects include: *Cry It Out* (Cinnabar Theatre), *A Doll's House*, *Twelfth Night*, *The River Bride*, and *The Skin of Our Teeth* (College of Marin). Molly has directed for Centenary Theatre Co, PlayGround, Porchlight, Word for Word, Cinnabar Theatre, MainStage West, Bay Area Playwrights Festival, and the American School London. She has directed for several Best of PlayGrounds. She directed *The Kepler Story* (with Nina Wise) at the Fiske Planetarium CU Boulder IN 2016.

College of Marin

Director/ Adjunct Faculty

Twelfth Night (College of Marin mainstage) March 2023

A Doll's House (College of Marin Studio) Dec. 2023

Windows (College of Marin mainstage) May 2021

Middletown (Will Eno) Nov 1-17, 2019

The Skin Of Our Teeth (Wilder) Spring 2019

The River Bride (Marisela Treviño Orta) Fall 2018

David Copperfield (Dickens/Cording) Spring 2018

Maple and Vine (Jordan Harrison) Spring 2017

Seagull (Chekhov/Appel) Spring 2015

Misalliance (GB Shaw) Fall 2015

Five Women Wearing The Same Dress (Alan Ball) Spring 2014

Arabian Nights (Mary Zimmerman) Fall 2011

Almost Maine (John Cariani) Winter 2010

Big Love (Charles Mee) Spring 2009

Dancing at Lughnasa (Brian Friel) Fall 2007

Main Stage West

Dancing at Lughnasa (Brian Friel) Oct. 2017

Cinnabar Theatre

Bad Dates (Theresa Rebeck) Feb 2016

Centenary Stage Company Women Playwright Series

The Surrogate (Patricia Cotter) April 2016 (s/r)

Shotgun Players Champagne Reading Series

YOU GOT OLDER (Clare Baron) May 2016 (s/r)

The Children's Hour (Lillian Hellman) Jan 2016 (s/r)

Ross Valley Players:

Pack Of Lies (Hugh Whitmore) Feb 2012

West Marin Players

The Mikado (G & S) July 2012

San Quentin State Prison NMT Restorative Justice Program.

Till You Hear My Story (Ensemble Devised Piece) 2010-2012

Best of PlayGround Festival (SF)

Director/ Company member/Board member

Ecce Homo (Jonathon Luskin) May 2011

Safety of Pools (Malachy Walsh) May 2010

Gymnopedie (Kenn Rabin) May 2009

Isle of Dogs, Part Two, (Richard Weingart) (May 2007)

Porchlight Theatre Company

Founder/ Artistic Director (1999-2010)

Produced 10 years of award winning classical plays (Shaw, Chekhov, Wilde, Dylan Thomas, Turgenev among others) under the stars at the Redwood Amphitheatre in Ross. Commissioned, developed and directed three school shows and readings featuring the works of Langston Hughes and Nikki Giovanni that toured to 7000 Bay Area Middle and High School students.

The American School London

High School Drama Teacher (2005-06)

Much Ado About Nothing (Shakespeare)

The Crucible (Arthur Miller)

Word for Word Theatre Company (SF)

Director

Stegner Shorts at Stanford (Stegner Fellows) 2011 and 2012

The Wonderful Story of Zaal (M. Batmanglij) 2003

Ladies Dream (Assistant Director) (Tobias Wolff) 2002

Miscellany:

Directed numerous readings for PlayGround, Z Magic Mondays, Bay Area Playwrights Festival, Aurora Theatre Co., Word for Word and Porchlight Theatre Co.