

MOLLY NOBLE

Curriculum Vitae

Current Employment

Drama Faculty
College of Marin
College Avenue
Kentfield, CA 94904
Phone: 415 485 9555

Education

Bowdoin College, Brunswick, Me. B.A. English Literature (1981)
School of Irish Studies, Dublin, Ireland (1979)

Actor Training

The Drama Studio London at Berkeley, CA Certificate (1982)
Shakespeare and Company, Lenox, MA (Kristin Linklater) (1984)
Ensemble Studio Theatre, NYC (Meisner: Deborah Hedwall (1985-89)
The Actor's Center, Chicago. IL. (Adv. acting: Kyle Donnelly) 1989-90)

Additional and Ongoing Actor Training:

A selection of theatre artists/makers/teachers I have trained with include: Richard Seyd (current), Jeffrey Bihr, Elizabeth Craven, Jurij Alschitz, Deborah Hedwall, Virginia Ness, Dennis Krausnick, Kristin Linklater, Tina Packer, Tony Taccone, Mark Jackson, and Erika Chong Shuch.

Founder and Artistic Director of Porchlight Theatre Company (2000-2010)

-Produced 10 years of award winning summer theatre under the redwoods, featuring plays by Chekhov, Turgenev, Shaw, and Wilde.
-Developed, produced, directed four school tour shows focusing on the lives and poetry of influential writers, including Langston Hughes, Alice walker, Jose Marti, Tupac Shakur, Maya Angelou and Jessica Hagedorn.

Teaching Assignments

College of Marin Drama Department (2001- present)

Instructor in Acting, Voice and Movement .

Sonoma State University Theatre Department (1997-2000)

Instructor in Voice for the Actor and Shakespeare.

American School London (2005-06) I taught theatre classes and directed plays in the high school Drama Department during a colleague's sabbatical year.

Theatre Director

College of Marin, , Cinnabar Theatre, Ross Valley Players, Porchlight Theatre Company, West Marin Opera, Main Stage West, Centenary Stage Company, and several Best of PlayGround Festivals. I have directed numerous readings for Word for Word Theatre Company, The Magic Theatre (Z Magic Mondays) PlayGround, Shotgun Players, Bay Area Playwrights Festival and for the Stegner Fellows at Stanford University.

Guest Director

San Quentin State Prison (developed “Till You Know My Story”, a restorative justice play with Playwright Kenn Rabin, incarcerated men, their families and victims of violence. (2010-12)

Guest Teacher/Director

Tam High School CTE, Marin Academy, San Domenico School for Girls, SF State, Napa Valley College and various other Bay Area secondary schools and theatre programs over the last 20 years.

Upcoming Directing projects:

Middletown (College of Marin Studio Theatre) Nov 2019

The Imaginary Invalid (College of Marin Studio Theatre) May 2020

Past Directing Projects:

2019

The Skin Of Our Teeth (James Dunn Theatre College of Marin)

2018

The River Bride

David Copperfield (James Dunn Theatre College of Marin)

2017

You Can't Take It With You (Tam High Conservatory Theatre Ensemble)

Maple and Vine (College of Marin Studio Theatre)

The Prince and The Pauper (Tam High Conservatory Theatre Ensemble)

2016

You Got Older s/r (Shotgun Players Champagne Reading Series)

Bad Dates (Cinnabar Theatre)

The Kepler Story (Fiske Planetarium, C.U. Boulder)

The Surrogate s/r (Centenary Stage Co. Women Playwright Series)

Dancing at Lughnasa (Main Stage West)

2015

The Children's Hour s/r (Shotgun Players Champagne Reading Series)
Seagull (College of Marin Studio Theatre)
Misalliance (James Dunn Theatre COM)
Charlotte's Web (Marin Masque Unit)

2014

Pack Of Lies (Ross Valley Players)
Five Women Wearing The Same Dress (College of Marin Studio)

2013

Arabian Nights (College of Marin Mainstage)
Mikado (West Marin Opera, The Dance Palace, Pt. Reyes Station)

2012

Almost, Maine (College of Marin Studio)

2010

Big Love (College of Marin Studio)

2007

Dancing at Lughnasa (James Dunn Theatre COM)

2005/2006 (American School London)

The Crucible

Much Ado About Nothing

Professional Affiliations:

PlayGround SF

Member (2007- present)

Director (and actor) for several Monday Night PlayGround evenings (2007-present)

Director "Best of PlayGround" Festivals 2007, 2009, 2010, 2011.

Board Member 2015 - 2017

Aurora Theatre Company

Global Age Project Reading Committee (2013, 2015)

Actor

Livermore Shakespeare Festival, Shotgun Players, SF Playhouse, Word for Word, Porchlight Theatre Company, Brickabrack, Bay Area Playwrights Festival, Main Stage West, Cinnabar Theatre, Pacific Alliance Stage, Ensemble Studio Theatre, New Dramatists, Boston Shakespeare Co. Gloucester Stage Co.

Film/Commercial work on request.

Union Affiliations: AEA, SAG/AFTRA

Website: www.mollynoble.com

Email: mollynoble1@gmail.com

Mobile: 415 302 4117